

# DVD

## Reviews

### Oddsac: A Visual Album

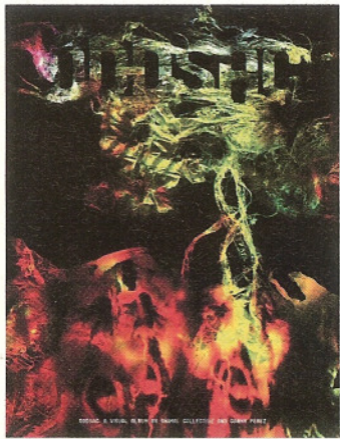
★★★★★

**MUSIC** Cert: Exempt (£19.99)

If some bright spark had just invented a random digital image generator which could spit out a film in an artful and compelling form, then 'Oddsac' might be the result. This brilliant 'visual album' is the result of four years of collaboration between US psych-house/abstract electro-pop experimentalists Animal Collective and film maker and visual artist Danny Perez. It features ten original tracks unavailable in any other format, since they were created to complement Perez's strikingly surreal imagery, just as much as his imagery was designed to express Animal Collective's music. Here is a phantasmagoric rush of two-dimensional abstractions and (mysterious) scenes acted out by the band and friends, which sources 'El Topo', 'The Texas Chainsaw Massacre', 'Aguirre, Wrath of God', the work of Buñuel and Albie Thoms, anthropology documentaries and the surreal paintings of Arcimboldo, setting it all to a tripped-out and often violently eruptive soundtrack. The effect is thrillingly dislocatory and often dark, but there are flashes of humour, too – anyone who watches the OTT 'Fried Camp' chapter may be warned off melted cheese for life. 'Oddsac' is a brilliantly conceived, beautifully packaged hour of awesomely unsettling entertainment that makes you realise the number of artists who could pull it off is very small indeed.

*Sharon O'Connell*

**Extras** None.



**Strange brew** 'Oddsac'